

Charlotte and her husband, Philip, met and married in California. Shortly thereafter they moved to Washington, D.C. and then moved 15 times to various cities in the United States, while he took advantage of job opportunities. During this time they had two children, Charlotte completed graduate school and began working as a social worker with the majority of time spent in a psychiatric setting.

Charlotte began her quilting journey by taking a beginners class at a local junior college in New Jersey. A light bulb went off when she discovered that one can buy beautiful fabric and play with colors without having to make a garment.

Early years were spent taking as many classes as possible, doing hand applique and finishing quilts with hand quilting. Moving to Florida was a revelation, as she joined a quilt guild and discovered that machine work is not only accepted, but gives the quilter a whole range of possibilities, and the ability to make more quilts. Again, more classes.

Now each quilt must be a challenge or a way to experiment with lessons learned in classes. The quilt top has also become much less important than “playing” with various quilting designs and experimenting with how machine quilting can enhance a quilt.